



## **Bridge in the Time of Covid-19**

### *Participant Information Sheet and Consent Form*

Covid-19 has fundamentally changed the everyday lives of millions of people around the world. *Bridge: A MindSport for All* (BAMSA) research project wants your help to record your experiences of bridge during the pandemic. We are asking players, organisers and teachers of bridge to contribute their reflections on how and in what ways the pandemic has changed their involvement with bridge. This information sheet is designed to support you document this extraordinary time and the impact it has had on your ability to engage in playing, organising or teaching bridge.

#### **How to record your experience**

Research has shown that writing a diary during distressing and unusual times can be profoundly therapeutic however, we are aware that participants may experience personal and familial loss and challenging circumstances due to Covid-19. Participants are reminded that they can document as much or as little of these experiences as they see fit and that participation can be stopped at any time without any explanation.

You are welcome to submit responses as writings or drawings. These writings or drawings can be in any style and there is no prescribed length. Please get in touch with us before submitting sound or movie files.

No emphasis is placed on spelling or grammar. Please don't feel limited by notions of quality or be concerned with 'doing it right.' This project is for everyone involved in bridge (in whatever capacity).

#### **Formats**

We are able to accept the following formats:

- Rich Text Format (.rtf)
- PDF/UA, PDF/A or PDF (.pdf)
- OpenDocument Text (.odt)
- plain text (.txt)
- widely-used formats: MS Word (.doc/.docx), MS Excel (.xls/.xlsx)
- JPEG (.jpeg, .jpg)
- GIF (.gif)

Please don't send us sound or video without contacting us first. We also welcome reflections in hard copy but ask that you don't send them to us at the Faculty of Social Sciences at the University of Stirling before the lockdown period is over.

## **Your identity**

The BAMSA research project is not publicly accessible. It is based at the University of Stirling. Your entries will be viewed by researchers who work on the BAMSA project. Please be mindful of this while writing and protect your identity. You can write anonymously, but please make sure that BAMSA staff have your details so that they can contact you if needed. The BAMSA researchers will automatically change any identifying material (eg. names of players, clubs) as well as your own name so that all the material collected will be anonymous and not identifiable as far as possible.

## **Your copyright**

We ask that you assign the copyright of this work to the BAMSA project so that we can enable your writing to be used for teaching, research, in the media and community engagement, as well as other researchers (outwith the BAMSA project) interested in the research. We are happy to discuss this with you if you would prefer to retain your copyright. Please get in touch.

## **Donating material**

We prefer that you donate your writing/drawing, rather than it being a loan. Please get in touch if you would prefer to offer your work to us as a loan.

## **Statement**

If you are happy with the advice offered in this information sheet, we welcome your reflections and ask you to please include the following statement in your work:

**I donate my bridge and COVID-19 reflections to the BAMSA project. I consent to it being made publicly available as part of project BAMSA and assign my copyright in this work to the BAMSA researchers so that it can be reproduced anonymously in full or in part on websites, in publications and in broadcasts as approved by the BAMSA researchers. I agree to the University of Stirling and BAMSA being responsible for the collection and processing of personal data and ensuring that such data complies with the General Data Protection Regulation (GDPR).**

If willing for this to be included in our analysis and use of the data, please tell us your:

Age (indicated as a decade range ie. 50-59 years):

Gender:

Nationality:

Years playing bridge:

*Please send your entries to [bamsa@stir.ac.uk](mailto:bamsa@stir.ac.uk) You are also most welcome to contact us if you have any questions.*